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Adobe recently released some heavily upgraded tools and features for Photoshop 2020 to connect the gap between desktop/laptop based Photoshopping and using the new Photoshop for iPad. While there are many new add-ons and refreshes that bulk Photoshop's already stacked library features and tools, is it enough to make this subscription cost worth it? And can Adobe Sensei's powerful AI machine reliably save time while working in software? Or maybe it's better to spend money on a one-time purchase of software? Read on to find out. Object Selection Tool The object selection tool is as if Magic Wand and Quick Selection have a (really strong) child (Image Credit: Adobe/Jason Parnell-Brookes) The object selection tool is by far the best addition to the latest update. Adobe now uses Sensei Artificial Intelligence to identify objects in the scene and automatically create selections. Thank God, we can put down the Magic Wand tool! It's pretty damn good, too. Obvious examples that don't work 100 percent are busy environments that have multiple passes through, such as leaves or complex architectural backgrounds. But even then, wow it's good! Just pair it with the Select and Mask tool (right-click the selection to get there) to perfect the edge and you're set. And for simpler choices on bright backgrounds, this is an absolute doddle. Seamless saving via Cloud You will have the ability to save directly to the cloud or on-premises to your computer (Image Credit: Adobe/Jason Parnell-Brookes) As Adobe gradually expands its Photoshop software across devices, it's targeting seamless integration, enabling work to save to the Adobe cloud. This means you can start working on your desktop in the office and then finish it in a coffee shop with your iPad (see our Photoshop for iPad review). You can even use this new feature to work on files in Adobe Fresco. In the unlikely event that you wander back to the dark ages and don't have WiFi, you can work offline and automatically sync them the next time you connect. Be sure to be aware of your Creative Cloud membership level and storage, you may need to scroll through several files from time to time if you're an aching user. In general, this is a great add-on that gives you some sighs of relief when your device's battery dies or the software freezes in the middle of the job. However, using cloud storage is a bit clumsy – if you're saving files to the cloud, don't expect to be able to download them back to your device, as you'll need to reopen them in Photoshop to re-save them locally. Transform consistently Finally, transformation is the right way to go – although there is an older mode for users who simply can't make a change (Image Credit: Adobe/Jason Parnell-Brookes) You can give your fingers a rest because the consistent behavior of shift transformation is a thing of the past. Hallelujah! Photoshop 2020 now performs a consistent transformation transformation off, that is, you can make larger and smaller choices without crushing its width or height, all without holding down shift. Why hasn't this been the standard since the dawn of Photoshop? We are not sure. You'll notice that the link icon at the top of the toolbar is now automatically removed. Hold down shift now and you'll see that you can adjust the width and height normally. If you are a traditionalist and prefer to leave it, how it was heads: Edit &gt; Preferences &gt; General and select Legacy Free Transform. Properties revamp Helpable shortcuts and some snazzy quick actions for the most commonly used features in the properties panel are welcome improvements (Image Credit: Adobe/Jason Parnell-Brookes) The Properties panel had a well-deserved reorganization to give faster access to things like display rulers, grid, customizing guides, as well as an advanced additional tab called Quick Actions. These quick actions change depending on what you selected in the Layers palette. Highlight any layer, and by default document properties, click the raster layer, and you'll be greeted with a pixel property action, and highlighting the Text layer will give you more. They are designed for use with a single click instead of fiddling behind the sub-menu after the submenu and are there for all the most common requirements, although we hope Adobe will open this up for some customization soon. Flexible conversion of smart objects A flexible way for a multifaceted creative user, not so much for a modest photographer (Image Credit: Adobe / Jason Parnell-Brookes) Combined Layers of Smart Object are now even more flexible with the ability to reverse the process of converting several layers into a smart object and back. After you create a Smart Object with Layers, you can right-click it on the Layers palette and go to Convert to Layers to reverse the process. Now, however, you will have them in a useful folder of groups of Smart Objects, so that they do not mix in the monster document 200 layers. This is certainly an update for more artistic and design-oriented Photoshop users rather than photographers, but Photoshop is certainly no longer just for photographers. New and improved presets There have been some great new changes in photoshop end presets recently. The old settings that we know and love still exist, hidden in the Legacy Presets option in the context panel menu, but now there is access to new gradients, shapes and patterns that each has its own dedicated panels, making it easier to set and reset miniatures. You can even reorder and categorize presets with simple drag-and-drop and place them directly on the canvas, but this seems like a universal change if necessary to take into account the functionality on your iPad. It's said now to get a live preview of how to cycle through presets by clicking them to feel for each of them on the canvas, which is better than squinting at the thumbnails. A more powerful Transform Warp It is good that is updating the feature to make it more user-friendly, but is it really the tool that needed updating? (image credit: Adobe/Jason Parnell-Brookes) Warp transformation is more efficient by enabling anchor points and split points that divide the image into sections (find it in the top toolbar). Here you can create custom-sized grids, remove gridlines, place them anywhere, and set your own anchor points. Adobe says you can even undo the individual stages of warp editing, but in practice you can't do that after you've transformed by clicking the tag on the top bar or pressing Enter. This is a good update for regular warpers, but a little stocking filler for those who only use this feature from time to time. System requirements macOS Multicore Intel processor with 64-bit macOS support version 10.13 or later 2GB RAM (recommended 8GB) NVIDIA GeForce GTX 1050 or equivalent and higher Windows Intel or AMD processor with 64-bit support; 2GHz or faster Windows 7 (64-bit) or Windows 10 (64-bit) 2GB RAM (8GB recommended) NVIDIA GeForce GTX 1050 or equivalent and higher How good is Photoshop 2020? The new features and tools in Photoshop 2020 are definitely decent. There are several powerful time-saving add-ons, a new tool, several features aimed at multimedia artists and spring cleaning layouts. Photoshop 2020 is an industry standard for image editing and can of course do much more, including 3D modeling and animation. It's hard to recommend other software in Photoshop in terms of complexity, but Affinity Photo is probably a good alternative for those who only want features related to photography at a fixed price. If you're a photographer, digital artist or experimental designer, this is definitely software that you can go through – especially if you're interdisciplinary in your workflow. Although Photoshop 2020 has a strong animation feature, if you're following a standalone 3D content creation app, you might be better off with Cinema 4D. However, if you regularly work with other designers or use other Adobe software and need a streamlined workflow, Photoshop 2020 is an invaluable tool. Should you buy Photoshop 2020? So. If the bullets above and the rest of this review reference, then go to it. If not, or if your work is quite specific, you may want to invest in another piece of dedicated software. There are many reasons why you can look for alternatives in Photoshop. This can be an expensive subscription to Photoshop CC. You may want to support smaller developer homes. Or maybe you just don't need the millions of features that come with Photoshop. The truth is Photoshop is ubiquitous brands that, like Google, became a verb. Creatives don't edit images, they just delete them. It's all great PR for Adobe, but it can make you think that no other software is worth your time – and while we're photoshop fans, we humbly disagree with that premise. These for Photoshop it is worth checking out, because some of them are just as powerful, producing super-professional results. Others represent a fraction of the price or do not cost at all. For even more options, see our list of photo editing apps and photo editing software. Of course, if you want to download Photoshop, we have you there as well. Powerful option for sketching, painting and illustration (image credit: Procreate) Platform: iPad (iOS 13.2+), separate iPhone app (iOS 12+) | Latest Version: 5.0 | Free Trial: No | Free version: No Low cost Apple Pencil support iOS only Lacks some advanced features If it's a painting app for the iPad you're after, you want to be hard pushed to find better performance and value than Procreate. What began as a basic drawing app in 2010 has evolved over the years into a highly professional tool – so much so that even in 2013 it won the Apple Design Award. With an easy-to-use layout, Procreate is packed with features that artists will love, from realistic pencils, inks and brushes to advanced layering and unique digital tools to help realize your creative visions. Added hand support means you no longer have to worry about accidentally drawing on canvas, and procreate's ever-growing brush library will help you add sparkle to your artwork. Procreate has full support for apple pencils of the first and second generation (depending on the iPad model). Last year, users welcomed the long-awaited new Open-Arms Text tool. 2019 also marked the release of a dedicated version of the iPhone painting app, aptly named Procreate Pocket. You won't find all the features you'd expect from Photoshop here, but for digital painting in particular, you'll have at least most of what you need. On procreate's website there is a free manual with an overview of all the features and tools of the application that will help you get started. Lifetime access to all this for less than £10 begs the question: Why not? Painting with natural watercolors and acrylics (image credit: Rebelle) Platform: Windows 7, 8 and 10; Operating system X 10.11+ | Latest Version: 3 | Free Trial: Demo | Free version: No Mimicks real paint Tilt option Limited preset brush Not for mobile devices If you are looking for a program that provides a realistic painting experience, look no further than Rebelle Escape Motions. This excellent, inexpensive program duplicates traditional painting techniques – watercolor in particular – with absolute authenticity. Rebelle mimics the way paint behaves in the real world, allowing users to simulate drops of inflatable color and running in different directions. You can specify the length of the blowout, the size of the drip and the amount of water you use with paints. Meanwhile Tilt allows you to perform colors in the desired direction. If rebelle has one minor drawback, this is a limited number of brush settings that you will find in the set. However, the option to create your own is with built-in brush wizard tool to help with their cinch. A very professional painting software package, Escape Motions wants to focus rebelle on traditional media and the best way to present it in the digital sphere. And we have to say he's doing a damn good job. Creating amazing natural art (Image Credit: ArtRage) Platform: Mac OS X 10+, Windows 7+; separate apps for iOS and Android | Latest Version: 6 | Free Trial: Demo | Free version: No Thick Delicate watercolor oils The cheapest mobile app sold separately ArtRage aims to provide artists with the opportunity to focus on their creativity. It offers realistic oils, pencils, watercolors, canvas textures and other traditional media painting tools, many of which are fully customizable. The minimalist interface of the program disappears when you start painting near it and returns as soon as it is finished. Popular tools are immediately visible, and other less frequently used features are hidden in pods to avoid taking up space. A small workflow problem appears in the program in many ways to resize the brush, but in no case is it a transaction breaker. If you're new to digital painting and looking for an affordable, intuitive program, ArtRage is an option worth considering. The software is also available for iOS and Android, priced at just £4. Can this Photoshop alternative top down Adobe from the throne? (image credit: Affinity) Platform: Mac OS 10.9+, Windows 7+; iPad version sold separately: iOS 12+ | Latest Version: 1.8.3 | Free Trial: Yes | Free version: No Professional tool Low cost No Android version of the iPad version sold separately Ally compatible with Photoshop and other file formats. Affinity Photo is aimed squarely at professional photographers and designers, and although it is much cheaper than Photoshop (without subscription), its creators claim that it is actually better. We think this is probably the most serious Photoshop alternative we've seen so far. It comes with the promise of higher speeds, fewer accidents and unlimited undos, but in fact, the amount of performance improvement you'll get will probably depend on what hardware you're using (it's specifically designed to take advantage of the latest quad core technology). Affinity Photo is available for both Mac and Windows, and a separate version is available for iPad. If you're looking for an alternative to Photoshop, Affinity Photo is definitely worth exploring. Photopea feels as close as you can get to Photoshop in your browser, and it's free (Credit image: Photopea) Platform: Web | Latest Version: Not Applicable | Free Trial: No | Free version: Yes Free version Cross-platform Lacks advanced features Ads with free version Thanks to the continuous progress in internet technology does not You need a discreet app to do a lot of what you want to use Photoshop, and Photopea is the latest browser-based image editor that can handle a decent piece of workflow. Designed to be an advanced editor with professional tools, Photopea bears a distinct resemblance to Photoshop Photoshop features most of the tools you need for your daily image work. It will open most standard file formats such as JPG, PNG and RAW, and will also accept Sketch, GIMP and even Photoshop PSD files. Photopea supports layers and layer masks, allows you to use blending modes, and has a stack of selection tools, from standard marquees to magnetic lassos and a quick select tool. While it doesn't offer the kind of advanced features you'd expect in Photoshop, such as content-aware filling, it still has more than enough to keep most designers and artists happy, and is completely free. However, if you don't like ads, there's also the option to subscribe to a premium version that gets rid of them and also gives you additional levels of undo: 60 instead of 30. Sketch includes tools similar to Photoshop and Illustrator for a fraction of the price Platform: macOS 10.14.4+ | Latest Version: 66.1 | Free Trial: Yes | Free version: No Professional tool Clear focus on UI design Mac only No raster editing Sketch is a professional vector graphics app for creatives that has created huge buzz within the design community, and web designers in particular. Sketch's development team has made it as flexible as possible, and also supports infinite zooming and vector shapes that are ideal for multiple resolutions. You can create a new graphic from the original shapes, or you can start a new graphic by using the Vector or Pencil tool. It has a nicely simple user interface and many features similar to Photoshop and Illustrator, including layers, gradients, color picker, and style settings. Its popularity means that there are also many community-created Sketch plugins that you can use to extend its functionality. GIMP is a popular, free alternative to Photoshop (Image Credit: GIMP) Platform: Linux, Windows, Mac | Latest Version: 2.10.18 | Free Trial: No | Free version: Yes Free Open source A free, open-source alternative to Photoshop that has existed for years as a donkey, GIMP stands for GNU Image Manipulation Program. Today it is available in versions for Linux, Windows and Mac. GIMP offers a wide set of tools, similar to Photoshop in many ways, and is a great option if you are looking without a cost-effective image editor. The interface is slightly different from Photoshop, but there's a GIMP version that mimics Adobe's look and feel, making it easier to migrate if you're starting Photoshop. The full set of tools is available here - everything you're used to is at your fingertips, including painting tools, color correction, cloning, selection, and improvement. The team that oversees development has worked hard to ensure compatibility so you can work with all popular file formats without any problems. also a very capable built-in file manager, just like Bridge. Overall, it's a great option whether you have a limited budget, or want to move away from Photoshop for other reasons. Mac Mac tool Pro promises faster workflow than Using Photoshop: macOS 10.13+ | Latest Version: 1.6.4 | Free Trial: Yes | Free version: No Low cost Easy to use Mac only Limited features Pixelmator has been out for some time, but recently the team released Pixelmator Pro. While the previous tool used floating windows, the Pro version has a more useful user interface with a single window and offers non-destructive image editing. The team has combined an interface, which should make it easier to receive - and there's a hidden interface option that you can activate if you just want to see your image without interference. This Photoshop alternative is specially designed for use on your Mac, and supports features such as tabs, full screen, and split view. Pixlr comes with over 600 effects (Image Credit: Pixlr) Platform: Browser | Latest version: X | Free Trial: No | Free version: Yes Simple use Free Limited features does not work with TIFFs Pixlr is a free alternative to Photoshop that offers over 600 effects, overlays and borders. It also allows you to do all the main things you would expect from a basic photo editor, from cropping and resizing to red-eye removal and teeth whitening. If you are used to using Photoshop, you will find the Pixlr user interface easy to pick up quickly as it is very similar. This free app is available in both iOS and Android variants, or can be used as a web app. (image credit: Corel) Platform: Windows | Latest Version: 2020 | Free Trial: Yes | Free version: No Professional tool Optimised for Windows Expensive Lacks some advanced features PHOTO-PAINT is a dedicated photo editor in the CorelDRAW graphics package. The package has been updated for 2020, with a neat on-the-go app, improved collaboration features and all professional tools for vector editing, layout, photo editing and typography. The package is designed to work perfectly with Windows 10, offering multi-monitor viewing and support for 4K displays. For photo editing, the free Windows Paint.net tool is a great alternative to Photoshop Platform: Windows | Latest Version: 4.2.12 | Free Trial: Yes | Free version: Yes Simple to learn Free Windows only Limited features Paint.net is an alternative to the Windows-based Paint editor that Microsoft has provided with versions of Windows. Don't let that discourage you, though: it's a surprisingly capable and useful tool, available completely free via Getpaint.net (there's also a paid version in the Windows Store). The software began life as a Microsoft-sponsored undergraduate project, and became an open source project led by some graduates. The emphasis is on ease of use, and there is a clear tendency to edit photos rather than Artistic. That said, there are a number of special effects available, allowing you to easily create false perspectives, mix and push pixels around canvas, tiles and repeat selections, and so on. A wide range of selection tools, layer handling and and such as curves and brightness/contrast mean arrhythmia Paint.net mowanie mean arrhythm is a great alternative to Photoshop for photo editing, especially if you can do with some of the more recent addition to Photoshop's toolset. SumoPaint works in a browser and requires Adobe Flash Platform: Browser | Latest Version: Not Applicable | Free Trial: No | Free version: Yes Cross platform Free version Some lag Volunteable edition requires payment SumoPaint is a highly capable, free browser-based image editor. All the standard features you'd expect from a desktop tool are present and correct. It is lightweight and fast to load, and the free version is very useful. There is also a paid pro version. The standard range of tools and adjustments you would expect is included. Brushes, pencils, shapes, text, cloning, gradients, etc. It can also open saved documents from your hard drive, making SumoPaint a completely viable option for editing and re-editing. Some tools work in different ways in Photoshop, offering capabilities that would be difficult to fit in Adobe's offerings. However, there are restrictions that will put some users away, especially in the free version. Acorn offers non-destructive filters Acorn image editing software debuted in 2007 and has provided hobbyists and artists on a budget with a great, affordable alternative to Photoshop ever since. Software features include layer styles, non-destructive filters, curves and levels, blending modes, and more. The latest release - Acorn 6 - includes new scale and transformation options, the ability to use the Cloning tool on different layers or images, and the ability to use emoji on the track (if you like) Parts of this article were originally published in ImagineFX, the world's best-selling magazine for digital artists. Subscribe to ImagineFX. Related articles: articles:

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